

MAY 15 1917

UNIVERSAL SCREEN MAGAZINE.

Issue No. 20—Released May 25.

Issue No. 20 begins with the making of a bronze statue, the celebrated "Hiker" by Allen C. Newman. We see the sculptor working on his clay model for the plaster cast which is then taken to the foundry for casting. The whole process is shown and then the unveiling of the finished statue.

A reproduction of the famous Virginia Dare caverns which has been set up in the American Museum of Natural History, is shown next. We see the skilled artists working on the facsimile of the natural wonder. Then the scene changes to New York's Harbor Police who maintain a constant surveillance of the river and harbor in their swift craft. Nature studies taken in New York's great Aquarium, of the fish of the Seven Seas follow. The reel closes with a "Miracle in Mud," on a patriotic subject, by Willie Hopkins.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress